

Piano Solo Etude No.6

on the model of "La candeur"

作曲：水上康裕

(♩=90)

Dm Gm/D Dm

p dolce

1 2 3 4

5 A7/C# Dm E7 A

cresc.

5 6 7 8

9 A7/C# Dm A7/C# Dm

mf mp mf mp

9 10 11 12

13 Bb7 Dm/A A7 rit. Dm

sf p

1.

13 14 15 16

17 Dm G/D Dm G/D

cresc.

2.

17 18 19 20

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21 Dm

p

rit.

dim.

pp

The musical score consists of three measures. Measure 21 features a treble clef with a whole rest and a bass clef with a Dm chord and a quarter-note sequence (F2, G2, A2). Measure 22 has a treble clef with a dotted half rest and a bass clef with a dotted half note (F2) followed by a quarter-note sequence (G2, A2). Measure 23 has a treble clef with a whole note (F2) and a bass clef with a whole note (F2). Dynamics include *p*, *pp*, and *dim.*. A *rit.* marking is placed above the second measure.